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1NF

DOCTOR WHO 7K
"SILVER NEMESIS"
by
Kevin Clarke
EPISODE 2.

TX 28.

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Prod. Op. Supervisor JIM RUNHAM

Sypher Sound Supervisor SCOTT TALBOTT
Special Sound DICK MILLS
Incidental Music KEFF McCULLOCH

"SILVER NEMESIS": EPISODE 2.

CAST LIST

<u>Character</u>	<u>Artiste</u>
THE DOCTOR	SYLVESTER McCOY
ACE	SOPHIE ALDRED
DE FLORES	ANTON DIFFRING
LADY PEINFORTE	FIONA WALKER
RICHARD	GERARD MURPHY
KARL	METIN YENAL
CYBER LEADER	DAVID BANKS
CYBER LIEUTENANT	MARK HARDY
SKINHEADS	CHRIS CHERING SYMOND LAWES
CYBERMAN	BRIAN ORRELL

SERIES OPENING TITLES WITH MUSIC.
DUR: 00'46"

TITLE
MUSIC
DUR:
00'47"

TRAVELLING SHOT
THROUGH GALAXY.

TARDIS APPEARS
IN BUBBLE AND
SPINS AWAY FROM
CAMERA.

DOCTOR'S FACE
APPEARS - HE
WINKS.

At 00'41"

Title

DOCTOR WHO
SILVER NEMESIS

BY

KEVIN CLARKE

LETTERS OF TITLE
TUMBLE TOWARDS
CAMERA AND RESOLVE
THEMSELVES.

TITLES END WITH
WHITE OUT.

SEGUE

REPRISE.
1/11. EXT. DERELICT LAND, WINDSOR. DAY.

M.I.
DUR:
02'45"

MIX

At 00'47"
LS Cybership
flies in.

S/I

At 00'49"
Subtitle
PART TWO

JUST AS THE
PARAMILITARIES
RAISE THEIR GUNS
TO SHOOT ACE, AN
ALIEN-LOOKING
SPACESHIP APPEARS,
COMING IN TO LAND./

48.

CU DE FLORES.

DE FLORES IS
MESMERIZED BY THE
SIGHT OF THE
SPACESHIP. WHAT
HE IS SEEING IS
TO BIZARRE FOR
HIM TO BELIEVE.

45.

DE FLORES (TO PARAMILITARIES)
Wait! /

MCU ACE steps
forward.

ACE TAKES A STEP
FORWARDS TOWARDS
HER SAVIOURS.

THE DOCTOR SHOUTS
A WARNING:

46.

DOCTOR Don't move!/
LS Cybership
lands.

THE SPACESHIP
LANDS./

MCU DOCTOR.

THE DOCTOR WATCHES,
ANTICIPATING THE
WORST./

49.

LS Cybership
- doors open.

THE DOORS OF THE
SPACESHIP OPEN./

45.

MCU ACE.

ACE hey saved my life! /
MCU DOCTOR.

DOCTOR Don't thank them yet. You
might live to regret it.

M.I.
CONID.

50. MLS CYBERMEN / METALLIC HUMANOIDS
disembark. DISEMBARK FROM THE
SPACESHIP. THEY
ARE ARMED./

45. MCU ACE.

46. ACE What are they?/
MCU DOCTOR.

50. DOCTOR Cybermen!/
CYBER LEADER
comes fwd.
into MS. THE CYBER LEADER
COMES FORWARD AND
SURVEYS THE GROUP
ROUND THE METEOR./

60. MLS GROUP -
PARA fires. THE PARAMILITARIES
ARE AGHAST. ONE
OF THEM TURNS HIS
MACHINE GUN ON THE
CYBERMEN AND FIRES
A BURST./

58. ML2-S CYBERMAN/
CYBER LEADER. NO EFFECT./

60. MLS GROUP -
PARA fires. THE PARAMILITARY
FIRES AGAIN./

58. ML2-S CYBERMAN/
CYBER LEADER. THE BULLETS BOUNCE
OFF THE CYBERMEN.

CYBER LEADER Eradicate them!

60. MLS GROUP -
PARA killed. ONE OF THE CYBERMEN
TURNS TO THE PARA-
MILITARY WHO SHOT
AT HIM/AND KILLS
HIM WITH HIS LASER.

62. DE FLORES Take/cover!
2-S DOCTOR/
ACE duck.
Pan DOCTOR L to hole. AS THE PARAMILITARIES
RUN FOR COVER, THE
DOCTOR DASHES TOWARDS
THE METEOR AND DIVES/
INTO THE CRATER.

62. DOCTOR jumps
into hole.
ACE follows. ACE Doctor!

M.1
CONTD.

SHE FLINGS HERSELF
INTO THE HOLE
AFTER THE DOCTOR./

51. Pan PARA R
to car. A BATTLE ENSUES
BETWEEN THE

55. LS CYBER GROUP
advancing and
firing. CYBERMEN AND THE
PARAMILITARIES.

51. WS PARAS by
car - explosion. THE CYBERMEN FIRE
THEIR LASERS AT
THE PARAMILITARIES
CAUSING MASSIVE
EXPLOSIONS.

57. MS CYBERMEN
advancing and
firing. THE PARAMILITARIES
FIRE USELESS
MACHINE GUNS IN
RETURN.

74. 2-S DE FLORES/
KARL take cover. DE FLORES AND
KARL TAKE COVER
BEHIND AN ABANDONED
CAR./

63. 2-S DOCTOR/
ACE in hole. THE DOCTOR AND ACE
ARE BETWEEN THE
TWO FACTIONS, WITH
THE METEOR.

THE DOCTOR, ABSORBED,
BEGINS EXAMINING
THE ROCKETS ATTACHED
TO THE METEOR.

ACE CRAWLS TOWARDS
HIM.

ACE Doctor!

NO RESPONSE.

We can't stay here!

DOCTOR We certainly c... It's
exactly the same thing that
happened last time - only then it
was the Roundheads and Lady
Peinforte.

M.1
CONTD.

68. ML2-S LADY P/ RICHARD. She fires. / WE DISCOVER LADY PEINFORTE AND RICHARD NEARBY. LADY PEINFORTE FIRES ONE OF HER GOLD-TIPPED ARROWS. /

37. MS CYBERMAN hit in chest. IT HITS ONE OF THE CYBERMEN AND LODGES IN HIS CHEST PANEL. /

68. ML2-S LADY P/ RICHARD. LADY PEINFORTE LOOKS ON WITH SATISFACTION.

38. MLS CYBERMAN sizzles and falls. LADY PEINFORTE A hit! A very palpable hit! / THE CYBERMAN FALLS TO THE GROUND. /

74. MC2-S DE FLORES/ KARL. DE FLORES SEES THIS FROM HIS HIDING PLACE. /

82. CS arrow lands. ANOTHER OF LADY PEINFORTE'S ARROWS FLIES INTO THE GROUND NEAR HIM. /

75. MCU DE FLORES picks up arrow. HE PICKS IT UP. /

88. MLS dead CYBERMAN. THE CYBERMAN NOW LIES MOTIONLESS ON THE GROUND. /

75. CU DE FLORES. DE FLORES INSPECTS THE ARROW, SEES THE GOLD TIP AND REALISES THE CYBERMEN'S VULNERABILITY. /

88. MLS dead CYBERMAN. MEANWHILE, THE BATTLE CONTINUES.

57. L3-S CYBERMEN advancing and firing. THE CYBERMEN ADVANCE ON THE PARAMILITARIES

52. WS PARAS firing from car and ledge b/g - explosion. THE CYBERMEN ADVANCE ON THE PARAMILITARIES

(No page 5)

M.I.
CONTD.

54. MS PARA on ledge - explosion. THE PARAMILITARIES ARE CLEARLY GETTING THE WORST OF IT.

52. MLS PARA by car - stands and fires. THEY CONTINUE TO FIRE AT THE CYBERMEN, UNABLE TO BELIEVE THAT THEIR BULLETS ARE COMPLETELY INEFFECTIVE.

56. CU Cyber gun firing. AS THE CYBERMEN RELENTLESSLY ADVANCE, THE PARAMILITARIES ARE FORCED TO RETREAT WITH HEAVY CASUALTIES.

52. MLS PARA by car is killed.

51. MS PARA running - explosion.

56. MCU advancing CYBERMAN. Pan down to gun. MEANWHILE, LADY PEINFORTE IS NOT IDLE.

37. CU arrow hits Cyber chest. ANOTHER OF HER ARROWS FINDS ITS MARK.

38. MS CYBERMAN FALLS. A SECOND CYBERMAN FALLS TO THE GROUND AND LANDS IN THE CRATER NEAR ACE AND THE DOCTOR.

64. MLS CYBERMAN lands in hole. HIS SYSTEM BEGINS TO SEIZE UP. HE IS IN CYBER AGONY. HIS DEATH IS CREEPY AND STRANGE./

70. MCU LADY P. LADY PEINFORTE IS EXULTANT.

70. ML2-S LADY P/ RICHARD. LADY PEINFORTE See how my poison is as deadly as ever, Richard./

BUT RICHARD IS PAST CARING. HE IS ON HIS KNEES PRAYING, CRINGING AS HE WATCHES THE CYBERMEN THROUGH HIS FINGERS.

(No pages 7-8)

M.I.
CONT'D.

RICHARD ... and I shall look
after the sick. Which reminds me,
I'll return to Briggs his money.../

70. MCU LADY P.

LADY PEINFORE
KICKS HIM
CONTEMPTUOUSLY.

70. ML2-S LADY P/ LADY PEINFORE Get up, fool./ I
tell thee, Richard. Were there men
of silver like these here in our

RICHARD.

70. MCU LADY P. day./ my life had been quite
different. Now, I'll let them
destroy each other and then we'll
take the Nemesis./

54. LS PARAS on
ledge.

54. MLS PARA firing. / THE CYBERMEN ARE
STEADILY WIPIING

54. 3-S PARAS / OUT THE PARA-
MILITARIES.

55. LS CYBERMEN / MOST OF THE
advancing and
firing.

54. MLS PARA firing. / RETREATED TO THE
LEDGE WHERE THEY

54. LS ledge - big / ARE MAKING A
explosion. STAND AGAINST THE
ADVANCING CYBERMEN.

76. LS car - / THE CYBERMEN SCORE
explosion. A COUPLE OF
DEVASTATING HITS./

66. 2-S DOCTOR/ ACE AND THE DOCTOR
ACE by dead
CYBERMAN. ARE STILL CROUCHED
IN THE CRATER BY
THE NEMESIS

THE DEAD CYBERMAN
LIES STILL.

DOCTOR Where did that come from?

ACE I couldn't see.

DOCTOR A cyberman killed with an
arrow? ... that's ludicrous...
Unless...

(No pages 10-11)

HE PULLS THE
ARROW OUT.

67. DOCTOR CONT'D. Of course. / The
MCU DOCTOR. head's made of gold.

ACE That's real gold?...

66. DOCTOR Yes - the only substance
2-S DOCTOR/ to which they're vulnerable. /
ACE.

ACE Classy!

ACE IS ABOUT TO
TOUCH IT. THE
DOCTOR KNOCKS
HER HAND AWAY.

DOCTOR Ah - gold dipped in poison.
Lady Peinforte's calling card.

ACE I really think we should be
getting out of here, Doctor.

DOCTOR I really think you're
right.

71. DOCTOR moves THE DOCTOR STARTS
to go. TO CLIMB OUT OF
M2-S LADY P/ THE CRATER. /
RICHARD. RICHARD SPOTS HIM.

66. RICHARD My lady... who is that
little man? /

DOCTOR/ACE M.2.
clamber out DUR:
of hole. 00'44"
LADY PEINFORTE
SEES THE DOCTOR
CLAMBERING OUT OF
THE HOLE. /

71. M2-S LADY P/
RICHARD. LADY PEINFORTE Oh, glorious evil.
It is he!

66. CU bow case.
Doctor's hands
take bow. THE DOCTOR TAKES
THE BOW OUT OF
THE CASE WHICH
KARL AND DE
FLORES HAVE LEFT
ON THE METEOR.

66. 2-S DOCTOR/
ACE run 00V. HE CLOSES THE
LID OF THE CASE.

KARL AND DE
FLORES SEE NOTHING
OF THIS.

73. MCU LADY P. BUT LADY PEINFORTE
DOES. SHE REACTS
WITH HORROR.

69. LADY PEINFORTE No!!!/
LS DOCTOR/
ACE run twds.
Tardis. THE DOCTOR AND
ACE RUN FOR THE
TARDIS.//

73. MCU LADY P.
fires. LADY PEINFORTE
FIRES AN ARROW,
BUT IT IS TOO
LATE.//

69. LS DOCTOR/
ACE into
Tardis. THE DOCTOR AND
ACE DISAPPEAR
INSIDE THE TARDIS
AND THE DOOR
CLOSES BEHIND THEM.//

34. CU arrow hits
door. LADY PEINFORTE'S
ARROW THUDS INTO
THE DOOR.//

72. LS Tardis
demats. THE TARDIS
DEMATERIALISES.//

56. CS Cyber gun
firing. THE VICTORIOUS
CYBERMEN KILL THE

61. LS last PARA
falls fwd off
ledge. LAST PARAMILITARY.
ONLY KARL AND DE
FLORES REMAIN.

86. MLS hits on
car. CYBER FIRE HITS
THE CAR THEY'RE
SHELTERING BEHIND.

(No page 14)

79. MS CYBER LEADER / THE CYBER LEADER SURVEYS THE SCENE./

74. looks around. /

MC2-S KARL/
DE FLORES. DE FLORES We must retreat. It's our only chance.

KARL And leave the statue?

DE FLORES The statue alone is useless to them - and the bow is ours. Get it.

KARL exits.

85. LS KARL runs to meteor. / KARL RUNS TO THE METEOR.

MS CYBERMAN looks. / A CYBERMAN SPOTS HIM.

85. LS KARL gets case. / KARL BRAVELY RETRIEVES THE BOW CASE UNDER FIRE.

MS CYBERMAN fires. / THE CYBERMAN CONTINUES TO FIRE AS KARL RUNS BACK WITH THE CASE.

85. KARL returns under fire. /

78. 2-S CYBER LEADER/LIEUT. / THE CYBER LEADER TAKES STOCK OF THE SITUATION.

CYBER LEADER Bring the bow at once.

88. CYBER LIEUTENANT The Doctor and the female have escaped with it, Leader./

LS dead CYBERMAN. /

THE CYBER LEADER INDICATES THE DEAD CYBERMAN.

78. 2-S CYBER LIEUT/LEADER. / CYBER LEADER And that one?/

CYBER LIEUTANT Terminated by another human female - using gold.

- 2/16 -

CYBER LEADER This must be the
Lady Peinforte.

- 2/16 -

12. EXT. BACK STREET, WINDSOR. DAY.

357. LS pov of street. / LADY PEINFORE AND RICHARD.
WE SEE PEOPLE AND TRAFFIC PASSING AT THE END OF THE STREET./

356. 2-S LADY P/ RICHARD approach to M2-S. RICHARD IS HESITANT.

354. GROUP of people. / RICHARD here... My Lady, there are people here...

356. M2-S LADY P/ RICHARD. LADY PEINFORE Of course there are people./ This is Windsor. Come. SHE LEADS OFF.

(No pages 17a-b)

12B. EXT./INT. HANGAR ON DERELICT LAND,
WINDSOR. DAY.

90. LS Hangar. / THE CYBERMEN HAVE
NOW MOVED THE
METEOR INDOORS
INTO A DERELICT
HANGAR.

154. WS Int. Hangar. /
THEY ARE USING
LASERS TO CUT
SOME OF THE SPACE
DEBRIS OFF THE
ROCKET SLED.

255. M3-S CYBERMEN /
lasering.

CYBERMAN Cut the statue free and
take it into the craft.

(No pages 18-20)

15. EXT. WINDSOR HIGH STREET. DAY.

M.4.
DUR:
00'42"

355.

2-S LADY P/
RICHARD approach
and pass TWO
SKINHEADS.

LADY PEINFORTE
AND RICHARD WALK
DOWN THE BUSY
STREET.

Let LADY P/
RICHARD OOV.

LADY PEINFORTE IS
TAKING IN WITH
ADMIRATION THE
SHOPS ETC. SHE
IS OBLIVIOUS TO
THE ATTENTION
THEIR APPEARANCE
IS ATTRACTING
FROM THE PUBLIC.

SKINHEADS turn
and follow them.

RICHARD, HOWEVER,
IS ALL TOO AWARE
OF IT.

THEY PASS TWO
SKINHEADS.

THE SKINHEADS
NUDGE EACH OTHER
AND FOLLOW THEM.

15A. EXT. COUNTRYSIDE. DAY.

M.4.
CONTD.

210.

LS Cybership
approaches
along tree
tops.

THE CYBER SPACE-
SHIP IS ON THE
MOVE.

(No page 22)



16/17. EXT. COUNTRY ROAD OUTSIDE WINDSOR/
INT. TRANSIT. DAY.

M.4.
CONTD.

314. LS Transit. / DE FLORES AND
KARL IN THEIR
VEHICLE, STATIONARY.

320. CU gold dust. / KARL WATCHES AS
DE FLORES TIPS
THE CONTENTS OF A
SMALL BAG INTO HIS
HAND.

317. CU KARL. / IT CONTAINS GOLD
DUST./

319. CU DE FLORES. / KARL But what is the gold dust
for, Herr De Flores?/
DE FLORES Eventualities.



17A. EXT. VALLEY NEAR CRYPT. DAY.

M.4.
CONTD.

165.

LS Tardis
materialises.

THE TARDIS
MATERIALISES
BESIDE A COUNTRY
PATH IN A GRASSY
VALLEY.

PERCHED ON THE
HILLSIDE IN THE
DISTANCE, WE SEE
A TOWER AMONGST
THE TREES.

164.

MS DOCTOR/ACE
emerge and
recede to LS.

THE DOCTOR AND
ACE COME OUT OF
THE TARDIS, ACE
CARRYING HER GHETTO
BLASTER AND THE
BOW.

LADY PEINFORTE'S
ARROW IS STILL
STICKING IN THE
TARDIS DOOR. THE
DOCTOR SEES IT,
BUT MAKES NO MOVE
TO PULL IT OUT.

DOCTOR Validium was
created as the ultimate defence
for Gallifrey, back in early times.

ACE Created by Omega?

DOCTOR Yes.

ACE And...?

DOCTOR Rassilon.

ACE And...?

DOCTOR And - none of it should have left Gallifrey. But, as always with these things, some of it did.

ACE So you had to try and stop Lady Peinforte...

DOCTOR ... or anyone else...

ACE ... from ever putting the three bits together.

DOCTOR Yes - so I launched the largest one into space.

ACE But you got the sums wrong.

THE BOW PULSATES
STRONGLY. THE
DOCTOR IS HOLDING
IT OUT IN FRONT OF
HIM AS THEY PROCEED
UP THE TRACK IN THE
DIRECTION OF THE
CRYPT.

DOCTOR Look - we're almost there.

ACE I'd feel a lot safer tracking them inside the Tardis.

DOCTOR Well, the Cybermen might find the Tardis. I mean, this way our validium leads us to their validium.

18. EXT. COUNTRYSIDE - SPACESHIP SITE.
DAY.

M.5.
DUR:
00'24"

210.

Wind FX on
trees etc.
as Cybership
lands.

/ AN OPEN SPACE ON
THE EDGE OF A
WOOD.

THE DOWNBLAST FROM
THE LANDING CYBER
SPACESHIP BLOWS
THE BUSHES AND
FLATTENS THE GRASS.



19. EXT. DESERTED ROAD, WINDSOR OUTSKIRTS.
DAY.

M.5.
CONTD.

321. LADY P/RICHARD / LADY PEINFORTE
approach to AND RICHARD WALKING.
M2-S. SKIN- THE TWO SKINHEADS
HEADS enter BLOCK THEIR WAY./
324. CU FIRST /
SKINHEAD. FIRST SKINHEAD Are you looking at
321. 4-S. me?/
323. CU SECOND / LADY PEINFORTE Stand aside./
SKINHEAD.
321. 4-S. SECOND SKINHEAD What are you,
social workers?/
324. CU FIRST / RICHARD Out of my Lady's way./
SKINHEAD.
325. CU LADY P. FIRST SKINHEAD We want to tell
you our problem./
323. CU SECOND / LADY PEINFORTE Will you be turned
SKINHEAD. into rats?/
321. 4-S. SECOND SKINHEAD We already have
been./
323. CU SECOND / FIRST SKINHEAD Poor ones. That's
SKINHEAD. our problem./
322. CU RICHARD. SECOND SKINHEAD Money./
RICHARD (THREATENINGLY) Money
say you?

(No page 26)

19A. EXT. VALLEY NEAR CRYPT. DAY.

167. _____ / THE DOCTOR AND
L2-S ACE/
DOCTOR to
cam. ACE, THE DCCTOR
CARRYING THE
SILVER BOW.
IT IS GLOWING.

166. _____ / PERCHED ON THE
LS Crypt
on hill. HILLSIDE IN THE
DISTANCE, WE SEE
A TOWER AMONGST
THE TREES.

167. _____ /
2-S A/B.

20. EXT./INT. CRYPT. DAY.

M,6.
DUR:
00'11"

206. LS Crypt
and Stone. / FROM THE OUTSIDE
THE CRYPT APPEARS
TO BE DESERTED.

IN FRONT OF IT
STANDS A MEMORIAL
STONE.

263. CU Statue -
bits of casing
fall off it. / THE ISOLATED TOWER
- A FOLLY PERHAPS -
HOUSES A RUINED
SHRINE. THE
SARCOPHAGUS BEARS
THE INSCRIPTION
"DEATH IS BUT A
DOOR".

THE STATUE, STILL
ENCASED IN SPACE
DEBRIS, IS PROPPED
AGAINST THE WALL.

IT GLOWS SLIGHTLY.

263. Sarcophagus
with statue
b/g. /

264. M2-S CYBER
LIEUT/LEADER. / SEVERAL CYBERMEN,
INCLUDING THE
LEADER, STAND
AROUND IT.

263. Pan L with
CYBERMAN to
M3-S. / FIRST CYBERMAN The remaining
validium approaches, Leader.

CYBER LEADER As predicted.
Activate communications unit.

FIRST CYBERMAN But the Doctor and
Peinforte are still to be destroyed.

CYBER LEADER Our victory is
inevitable. The Doctor will come to
us and Peinforte is a simple savage,
accompanied by a terrified peasant.

(No page 28)

21. EXT. TREE IN VALLEY. DAY.

158. LS Tree and SKINHEADS. / THE TWO SKINHEADS ARE HANGING UPSIDE-DOWN FROM THE TREE DRESSED ONLY IN THEIR UNDERPANTS. THEY ARE BOUND AND GAGGED.

158. CU fire. / A FIRE BURNS NEARBY. ON TOP OF IT ARE THEIR CLOTHES.

158. M2-S SKINHEADS. / THEY ARE JERKING ABOUT IN A VAIN ATTEMPT TO BREAK FREE AND TRYING TO YELL FOR HELP THROUGH THE GAGS.

22. EXT. VALLEY. DAY.

168.

L2-S DOCTOR/
ACE and
ghetto blaster.

THE DOCTOR AND
ACE ARE SITTING
ON THE GRASS WITH
THE GHETTO BLASTER
BETWEEN THEM.

ACE IS FIDDLING
WITH THE AERIAL.

ACE What am I supposed to be
listening for?

A SUDDEN SINISTER
DISTORTED MACHINE
NOISE COMES FROM
THE GHETTO BLASTER.

DOCTOR That. Cybermen commun-
icating.

ACE I don't like Cybermen.

DOCTOR You should see the ones
they're communicating with.

ACE Reinforcements?

DOCTOR Yes - but if we could only
jam their signal... Have you got a
tape?

ACE Yeah.

SHE HANDS HIM THE
JAZZ CASSETTE SHE
BOUGHT AT THE PUB
IN EPISODE 1.

THE DOCTOR PUTS
IT INTO THE
MACHINE AND ADJUSTS
THE CONTROLS.

ACE You mean, this thing transmits?

DOCTOR Of course it does. I built
it.

23. INT. CRYPT. DAY.

265.

CYBERMEN and
sarcophagus.
Tighten to
3-S round
comm. unit.

/ CYBER LEADER,
CYBER LIEUTENANT,
CYBERMAN, STATUE,
AS PREVIOUSLY. BUT
THE COMMUNICATIONS
UNIT IS NOW ACTIVE.

M.7.
DUR:
00'15"

CYBER LEADER Commence transmission.

CYBER LIEUTENANT Leader, I must
repeat the objection to the trans-
mission of incorrect information.
Our Cyber force does not yet hold
all three units of validium.

266.

CU comm.
unit.

CYBER LEADER You are outside your
function./

SUDDENLY THE
COMMUNICATIONS
UNIT BEGINS TO
EMIT STRANGE
NOISES. THE
LIGHT FLASHES
ERRATICALLY.

24. EXT. VALLEY. DAY.

169.

2-S DOCTOR/
ACE.

THE DOCTOR AND
ACE ARE NOW
STRETCHED OUT ON
THE GRASS THOROUGHLY
ENJOYING THE JAZZ
TAPE.

JAZZ
QUARTET
"FRANK'S
QUEST"
DUR:
00'06"

DOCTOR Are we having fun?

ACE (ENTHUSIASTICALLY) Yeah.

25. INT. CRYPT. DAY.

266. _____ / THE COMMUNICATIONS
CU COMM. UNIT. UNIT IS STILL
FLASHING.

267. FIRST CYBERMAN Interference.
Origin unknown. /

3-S CYBER
LEADER/LIEUT/
CYBERMAN.

CYBER LEADER Open the monitor
channel.

THE FIRST CYBER-
MAN DOES SO.

THE SOUND OF THE
JAZZ QUARTET POURS
OUT.

THE CYBERMEN LOOK
AT ONE ANOTHER IN
INCOMPREHENSION
AS THE MUSIC
CONTINUES.

JAZZ
QUARTET
"FRANK'S
QUEST"
DUR:
00'25"

26. EXT. VALLEY. DAY.

JAZZ
CONTD.

171. 2-S DOCTOR/ ACE AND THE DOCTOR
ACE. STILL LISTENING TO
THE TAPE.

ACE That'll keep them busy.
Time to go?

DOCTOR Oh - I do love a jam
session.

HE STARTS TO GET
UP.

MODEL SHOT 1. SPACE.

JAZZ
CONT'D.

Pull out to
greenish
planet and
moon - hold.

THE SOUND OF THE
JAZZ QUARTET
SWINGING THROUGH
SPACE, ACROSS THE
PLANETS.

27/28. EXT. TREE IN VALLEY. DAY.

159. _____ / THE DOCTOR AND
WS - ACE/
DOCTOR b/g,
SKINHEADS f/g. ACE APPROACHING
THE TREE WHERE
THE SKINHEADS ARE
STILL HANGING.

159. _____ / THEY STOP SHORT
L2-S DOCTOR/
ACE stop and
look. IN SURPRISE AT
THE SIGHT.
Pan DOCTOR to
SKINHEADS. THE DOCTOR HURRIES
ACROSS TO THEM.

DOCTOR This is ridiculous! Who
did this to you?

HE UNGAGS THE
FIRST SKINHEAD.

FIRST SKINHEAD Social workers!

(No page 38)

M.8.
DUR:
00'07"

29. EXT. CRYPT. DAY.

M.8.
CONTD.

225. LS Crypt. / LADY PEINFORE
AND RICHARD ARE
MAKING THEIR WAY
CAUTIOUSLY TOWARDS
THE CRYPT.

220. L2-S LADY P/
RICHARD come
fwd to MS by
Stone. / SUDDENLY THERE IS
THE SOUND OF A
LION ROARING. IT
IS AN OFF-DUTY,
MIDDLE DISTANT
ROAR, BUT HIGHLY
DISTURBING.

RICHARD IS FROZEN.

EVEN LADY PEINFORE
IS RATTLED.

RICHARD My Lady...

LADY PEINFORE Of course I heard
it. Am I deaf?

RICHARD It sounds like a bear.
But worse.

LADY PEINFORE
EXAMINES THE SILVER
ARROW WHICH SHE IS
CARRYING.

LADY PEINFORE See - we are near
the Nemesis. Come. The bear will
not pursue us. Such things happen
only in the theatre.

THEY STOP STUNNED.

227. LS llamas. / RICHARD What creatures are these?/

220.

AHEAD OF THEM A
PAIR OF LLAMAS
ARE GRAZING
PEACEFULLY./

M2-S RICHARD/
LADY P.

LADY PEINFORE I know not.

RICHARD They will eat us. I beg
you, my lady, return us to our own
time. England now is full of
terrors.

223.

LADY PEINFORE You are mad!/
Return without the Nemesis? Never!

220.

MCU LADY P. And without my knowledge,/you
cannot return at all. I tell thee,
LADY P. She Richard, either you'll assist me
Xs to 2-S and we gain it, or I will leave
LADY P/RICHARD. thee here forever. Now come. I
think they're peaceful.

THEY ARE STANDING
BY THE MONUMENT IN
FRONT OF THE CRYPT.

RICHARD What place... what place
is this?

222.

LADY PEINFORE The piece of
ground on which you stand? Why, I
will tell thee./ It is they grave,

221.

MCU LADY P. Richard./

MCU RICHARD.

RICHARD IS
PETRIFIED WITH
HORROR.

M.9.
DUR:
01'10"

222.

LADY PEINFORE Aye. I ordered
you to be buried/her when I
planned my tomb. See,/there's thy

224.

MCU LADY P. stone. If the dogs would not eat
CU stone. thee, I ord' d you put out here
to attend me in the next world as
in this./

220.

2-S LADY P/
RICHARD.

M.9.
CONTD.

SHE INDICATES THE
CRYPT IN ITS
GRANDEUR.

LADY PEINFORTE CONTD. For there,
you see, is my burial place.

THE ARROW IS NOW
VERY ACTIVE.

And aptly, the silver creatures
there do hold the Nemesis. We
shall attack! /

221. MCU RICHARD.

228. THEY MOVE OFF./

LS Crypt with
sign and
llamas f/g.
LADY P/RICHARD
recede to
Crypt. BEYOND THE LLAMAS
WE DISCOVER A SIGN
WHICH READS: "STAY
IN YOUR CAR WHILE
IN THE SAFARI PARK".

30. EXT. FOREST NEAR CRYPT. DAY.

M.9.
CONTD.

219.

L2-S DOCTOR/
ACE.

THE DOCTOR AND
ACE LOOK OUT FROM
CONCEALMENT BEHIND
A TREE.

226.

LS LADY P/
RICHARD
entering
Crypt.

DOCTOR Just in time./

LADY PEINFORTE AND
RICHARD ARE JUST
ENTERING THE CRYPT,
BOW AT THE READY,
LOADED WITH A GOLD
TIPPED ARROW.



31. INT. CRYPT. DAY.

M.9.
CONTD.

268. 2-S RICHARD/ LADY PEINFORTE AND
LADY P. enter. RICHARD ENTER
WARILY.

271. pov of Tomb. THEY LOOK AROUND./
NO SIGN OF LIFE.

268. 2-S A/B. THE STATUE AND
THE CYBERMEN HAVE
GONE./ALTHOUGH THE
SILVER ARROW IS
VERY ACTIVE.

RICHARD There's nothing here,
my lady.

LADY PEINFORTE See the arrow.
The statue's here. Depend upon
it.

32. EXT. CRYPT. DAY.

M.9.
CONTD.

259.

L/A CYBER
GROUP.

THE CYBERMEN
ARE WATCHING
OUTSIDE THE
CRYPT.

CYBER LEADER Now our plan begins to operate. She will find that her crypt has weathered with age. The fact of her death will drive her insane.

33. INT. CRYPT. DAY.

270. _____ / THE SARCOPHAGUS IS
CU inscription MADE OF STONE.
"Death is but
a door". RICHARD IS UNEASY.

269. RICHARD This is your tomb? /
ML2-S LADY P/
RICHARD.
LADY PEINFORE Rather fine, is
it not? (IN SUDDEN RAGE) But
where is the statue of Nemesis?

34. EXT. CRYPT. DAY.

259.

L/A CYBER
GROUP.

THE CYBERMEN STILL
WATCHING AND WAITING.

LADY PEINFORE'S
DISTRAUGHT VOICE
FROM THE CRYPT:

LADY PEINFORE (OOV) Where is
it? Where?

CYBER LIEUTENANT Is this the
human condition of madness, Leader?

CYBER LEADER It is. Kill them.

THE CYBERMEN MOVE
TOWARDS THE CRYPT.

M.10.
DUR:
00'26"

LADY PEINFORE (OOV) It must be
here. It must be!

SHE IS NOT MAD
BUT FURIOUS.

35. INT. CRYPT. DAY.

M.10.
CONTD.

272. MS RICHARD. / RICHARD LOOKS OUT
AND SEES THE CYBER-
MEN.

271. RICHARD My lady. /

MS LADY P.
Hold her to
2-S then let
her OOV and
hold on MS
RICHARD.

BUT LADY PEINFORTE
IS TOTALLY ENGROSSED
IN HER SEARCH FOR
THE STATUE.

THE SILVER ARROW IS
PULSATING WILDLY.

LADY PEINFORTE It is here. The
arrow tells me. How can this be?
Where? Where is it?

RICHARD FIRES AN
ARROW AT THE CYBER-
MEN THROUGH THE
SLIT WINDOW.

36. EXT. CRYPT. DAY.

M.10.
CONTD.

260.

CYBER GROUP.
FIRST CYBERMAN
advances to
arrow, tests
it and retreats.

THE ARROW HAS
EMBEDDED ITSELF
IN THE GROUND
NOT FAR FROM THE
CYBERMEN.

THE FIRST CYBERMAN
ADVANCES AND LEVELS
THE 'GEIGER COUNTER'
AT IT.

FIRST CYBERMAN Gold!

THE CYBERMEN
IMMEDIATELY START
TO WITHDRAW.

36A. INT. CRYPT. DAY.

272.

MS RICHARD
fires.

RICHARD FIRES
ANOTHER ARROW
THROUGH THE SLIT
WINDOW OF THE
CRYPT.

M.10.
CONTD.



36B. EXT. CRYPT. DAY.

258.

MLS CYBER
GROUP.
CYBERMAN
hit by
arrow and
falls.

THE ARROW HITS
ONE OF THE
CYBERMEN IN THE
CHEST.

M.10.
CONTD.

36C. INT. TRANSIT. DAY.

316.

2-S KARL/DE
FLORES in
transit -
side mount.

THE TRANSIT
STATIONERY ON
COUNTRY ROAD.
KARL AND DE
FLORES.

DE FLORES This was once the
estate of the infamous Lady
Peinforte, in the seventeenth
century.

KARL Lady Peinforte! But, Herr
De Flores, we have seen a woman in
seventeenth century dress today.
Firing arrows at us and at men of
silver...

DE FLORES Shut up!

(No page 49)

M.11.
DUR:
00'20"

38. EXT. COUNTRYSIDE - SPACESHIP SITE.
DAY.

M.11.
CONTD.

211. 2-S DOCTOR/ ACE WATCH THE CYBERSHIP FROM THE BUSHES./

212. LS Cybership and WALKMEN. THE TWO WALKMEN, STILL WEARING THEIR HEADPHONES, ARE GUARDING IT./

211. 2-S DOCTOR/ ACE. ACE sneezes. ACE SNEEZES./

211. ML2-S WALKMEN walk fwd. THE WALKMEN MOVE FORWARD TO INVESTIGATE./

211. 2-S DOCTOR/ ACE - bird noises. THE DOCTOR MAKES BIRD NOISES AND SHAKES A TREE BRANCH./

212. LS WALKMEN go back to spaceship. CONTENT WITH THIS EXPLANATION, THE WALKMEN RETURN TO THEIR POST./

211. 2-S DOCTOR/ ACE. Tighten on them. DOCTOR I don't suppose you've completely ignored my instructions and secretly prepared any Nitro Nine, have you?

ACE What if I had?

DOCTOR And naturally you wouldn't do anything so insanely dangerous as to carry it round with you, would you?

ACE Of course not. I'm a good girl - I do what I'm told.

ACE exits. DOCTOR Excellent Blow up that vehicle!

39. EXT. CRYPT. DAY.

261. CYBER GROUP / THE CYBERMEN ARE IN DISARRAY.
- fire.
THE ONE HIT BY THE ARROW IS ALREADY DEAD.

CYBER LEADER Destroy them.
Destroy them.

261. 2-S CYBER LEADER/LIEUT. / THE CYBERMEN FIRE OFF SOME LASER BEAMS./

CYBER LIEUTENANT We cannot sustain these losses, Leader. We must withdraw.

CYBER LEADER No. We must hold the statue and take the arrow from them.

CYBER LIEUTENANT If we are overcome, the entire strategy will fail. The Cyber race will cease to exist.

261. CYBER GROUP / Your logic is correct.
- they start to retreat.
Their supply of gold is limited.
Retreat./

39A. INT. CRYPT. DAY.

276. _____ / LADY PEINFORE
MCU LADY P. AT THE SARCOPHAGUS,
RICHARD AT THE
WINDOW.

273. _____ LADY PEINFORE Of course. Help
me, Richard. / Tis in my tomb.

276. MS RICHARD
b/g, tomb
f/g. RICHARD IS
HORRIFIED, FROZEN. /
MCU LADY P.

273. _____ Help me! /
RICHARD
comes fwd
to tomb. RELUCTANTLY HE
COMES FORWARD
TO THE TOMB TO
HELP HER.

40/41. EXT. COUNTRYSIDE - SPACESHIP SITE/ FOREST. DAY.

213. LS DOCTOR. SUDDENLY THE DOCTOR APPEARS, WAVING AT THE WALKMEN WHO ARE STILL GUARDING THE CYBERSHIP.

212. LS Cybership and WALKMEN. DOCTOR Hello. I'm the Doctor./ I believe you want to kill me.

213. LS DOCTOR runs away. THE WALKMEN ARE STARTLED, THEN BOLT AFTER HIM./

212. LS WALKMEN run fwd. THE DOCTOR RUNS INTO THE WOOD./

214. MS ACE watches from bushes. THE WALKMEN PURSUE HIM./

212. WALKMEN recede from f/g into bushes after DOCTOR. ACE WATCHES FROM THE BUSHES./

214. MS ACE goes OOV. THE WALKMEN DIVE INTO THE WOOD AFTER THE DOCTOR./

216. DOCTOR hides from WALKMEN. ACE LEAVES HER HIDING PLACE./

217. LS ACE throws rucksack into Cybership. IN THE WOOD, THE DOCTOR HIDES FROM THE WALKMEN./

216. DOCTOR sits up after WALKMEN pass. ACE RUNS UP TO THE CYBERSHIP AND THROWS HER RUCKSACK THROUGH THE OPEN DOOR./

214. MS ACE into shot and takes cover. ONCE THE WALKMEN HAVE PASSED HIM BY, DOCTOR SITS UP./

ACE TAKES COVER.

M.13.
DUR:
00'28"

M.13.
CONTD.

Model Shot 2. / THERE IS A MASSIVE
LS Cybership EXPLOSION.
explodes.

214. / ACE SMILES AS THE
MS ACE smiles. CYBER SHIP IS TOTALLY
DESTROYED.

239. / MLS explosion.

239. / LS explosion.

41A. INT./EXT. TRANSIT, COUNTRY ROAD. DAY.

316.

2-S KARL/
DE FLORES -
side mount.

KARL AND DE FLORES
STILL SITTING IN
THE TRANSIT.

THEY HEAR THE
EXPLOSION.

314.

Transit drives
off and OOV R.

KARL STARTS UP THE
TRANSIT AND THEY
DRIVE OFF.

42/44. EXT. FOREST NEAR SPACESHIP SITE
AND CRYPT. DAY.

232. Hold ACE thru trees to 2-S DOCTOR. / ACE REJOINS THE DOCTOR.

231. DOCTOR/ACE. LS CYBER GROUP approach. / THE CYBERMEN APPROACH FROM THE DIRECTION OF THE CRYPT. / M.14.
DUR:
00'15"

230. L2-S WALKMEN. THEY COME FACE TO FACE WITH THE TWO WALKMEN, WHO ARE ASTOUNDED AT THE EXPLOSION. /

231. CYBER GROUP - fire. CYBER LEADER Betrayal. Kill them.

230. M2-S WALKMEN lasered. / THE WALKMEN ARE LASERED.

231. MS CYBER LEADER. / THE CYBER LEADER LOOKS ON WITH SATISFACTION.

232. 2-S DOCTOR/ ACE. / ACE IS SHOCKED AT HER RESPONSIBILITY FOR THE DEATH OF THE TWO WALKMEN.

ACE They killed them. Just 'cos I blew up the ship.

DOCTOR They were dead already. The Cybermen had transformed them. They were no longer human beings.

ACE Is that why the Cybermen saved my life? So they could do that to me too?

DOCTOR Probably. They were like people themselves before they turned into Cybermen. Quite a lot of human beings are trying to follow their example.

43. INT. CRYPT. DAY.

273. MS RICHARD / LADY PEINFORTE
pushing aside AND RICHARD HAVE
slab. REMOVED THE SLAB
LID OF THE
SARCOPHAGUS.

275. MCU LADY P. / THE STATUE IS
& inscription. INSIDE.

274. MCU RICHARD. / THERE IS NO
SKELETON.

276. MCU LADY P. / RICHARD My Lady... where are your
bones? /

LADY PEINFORTE What matter?

SHE GAZES DOWN
AT THE STATUE
WITH WONDER.

(No pages 56-57)

46. EXT. FOREST - FALLEN TREE. DAY.

233. M2-S DOCTOR/ / THE DOCTOR AND
ACE WITH THE
GHETTO BLASTER.
ACE appear.

233. W2-S DOCTOR/ / THEY APPROACH
A FALLEN TREE.
ACE by tree.

DOCTOR Are we still jamming
them?

ACE The tape's still running.

SHE CHECKS THE
GHETTO BLASTER.

234. 2-S DOCTOR/ DOCTOR Good./ Let's see who's
ACE in R and listening to it.
stop by tree.

HE TURNS UP THE
JAZZ SOUND.

Ah - sweet.

JAZZ
QUARTET
"FRANK'S
QUEST"
DUR:
00'04"

46A. (Was 45)/47. EXT. FOREST PATH. DAY.

M.14A.
DUR:
00'05"

245. LS CYBER GROUP. / THE CYBER GROUP ASSEMBLED AMONG THE TREES.

244. ML2-S KARL/ DE FLORES approach. / DE FLORES AND KARL APPROACH.

245. LS CYBER GROUP turn. / DE FLORES We want to talk to you. /
THE CYBERMEN TURN TO FACE DE FLORES.

246. MCU DE FLORES. I don't know if you're familiar with Wagner's "Ring Des Niebelungen"? Now we... we are the supermen. But you.../you are the giants. Wonderful creatures.

247. LS CYBER GROUP o/s
DE FLORES/ KARL. / CYBER LEADER Of course. But why should we form an alliance with you? /
MCU DE FLORES.

248. MS CYBER LEADER in GROUP. / DE FLORES We had a leader once. He predicted your coming. Now, together, we shall fulfill his vision and reign over this world. /

246. ML2-S KARL/ DE FLORES. / CYBER LEADER Together? The Cyber race requires no help from humans. /

248. MS CYBER LEADER in GROUP. / KARL But a woman who is almost less than human now holds the statue. /
DE FLORES But she's armed with the most primitive toys.

246. MCU DE FLORES. / CYBER LEADER You insult us? /

248. DE FLORES Of course not. Whatever your unfortunate vulnerability - it doesn't affect us. We can remove her for you./

MS CYBER
LEADER in
GROUP.

246. CYBER LEADER We accept. Destroy the woman and her servant and we will divide the planet into your slave groups and ours./

ML2-S KARL/
DE FLORES.

DE FLORES Good.

248. CYBER LEADER But remember./

246. CYBER GROUP. Betrayal will be fatal. We are invincible to your weapons./

ML2-S KARL/
DE FLORES
turn and
recede.

248. DE FLORES AND
KARL GO.

MS CYBER
LEADER in
GROUP.

THE CYBER LEADER
SPEAKS TO HIS MEN.

M.15.
DUR:
00'21"

Once they have the arrow and the statue, destroy them.

48. EXT. FOREST - FALLEN TREE. DAY.

235.

L2-S ACE/
DOCTOR and
ghetto blaster.

THE DOCTOR AND
ACE WITH THE
GHETTO BLASTER,
THE HOLOGRAM
GLOWING ABOVE
IT. THE CASSETTE
IS STILL PLAYING
BUT WE DON'T HEAR
IT.

DOCTOR Anything there?

ACE Why am I doing this?

236.

DOCTOR That handful back there
weren't the only Cybermen in the
universe. We've got to find out
where the others are./

LS ACE and
hologram.

238.

MCU DOCTOR.

ACE Look. This is where the
signal is being received, right?/

236.

LS ACE and
hologram.

DOCTOR Quite./

238.

MCU DOCTOR.

ACE But according to the scanner
- there's nothing there./

235.

L2-S ACE/
DOCTOR.

DOCTOR Then the scanner's wrong./
That lot were only the advance
party. Out there somewhere's the
entire Cyber force and they want
the Nemesis more than anything else
in space./

236.

LS ACE and
hologram.

ACE How can you be so sure?/

238.

L/A MS
DOCTOR.

DOCTOR Because it's 1988./

236.

LS ACE and
hologram.

DOCTOR Because it's 1988./

238. She gets up. ACE That makes sense! /
L/A MS DOCTOR.

237. ACE rises DOCTOR Listen, Ace, / the Nemesis
238. into MS. generates destruction. / It affects
L/A MS DOCTOR. everything around it. I launched
it into space but, unfortunately,
with an orbit that brings it back
to Earth every twenty-five years.
I mean, take the twentieth century:
It appeared in 1913. /

237. H/A MS ACE.

238. L/A MS DOCTOR. ACE The eve of the first world
war. /

237. H/A MS ACE. DOCTOR Twenty-five years later... /

ACE Nineteen thirty-eight.

DOCTOR Hitler annexes Austria.

238. L/A MS DOCTOR. ACE Nineteen sixty-three? /

237. H/A MS ACE. DOCTOR Kennedy assassinated. /

238. L/A MS DOCTOR. ACE Nineteen eighty-eight? /

238. LS ACE bends DOCTOR Check the scanner again. /
down to holo-
gram. (No page 63)

M.16.
DUR:
00'06"

50/52. INT. CRYPT. DAY.

276. MCU LADY P. / RICHARD AND LADY PEINFORTE.

LADY PEINFORTE IS
GAZING AT THE
STATUE.

304. LADY PEINFORE (TO THE STATUE)
How perfect you are./ Immaculate
Lady P's pov beauty carved in/absolute evil.

277. MCU LADY P. 2-S LADY P/ RICHARD But your bones, my lady.
RICHARD and They should be buried.
tomb.

LADY PEINFORTE What matter?
They are dead. But I live. And
soon I shall have the bow... and
my Nemesis will be complete.

A BURST OF GUN FIRE RICOCHETS AROUND THEM.

M.17.
DUR:
01'22"

Oh!... We are attacked! Quickly.
The arrows.

RICHARD We have but one left, my lady. And I don't think our arrows can stop these weapons anyway.

LADY PEINFORTE Nonsense. Make it count. They killed the si'ver creatures.

ANOTHER BURST OF FIRE SHATTERED BITS OFF THE SARCOPHAGUS.

RICHARD See, Lady, we have no
chance!

M.17.
CONTD.

279. MS RICHARD LADY PEINFORTE Nonsense! / They
at door - cannot take the Nemesis. No - now
fires. it is mine...

RICHARD CHECKS THE
ENTRANCE. HE
FIRES THE ARROW,
WHICH MISSES BUT
HALTS THEM
TEMPORARILY. /

277. MLS LADY P. Not for nothing did I design my own
tomb.

LADY PEINFORTE IS
GROPING IN HER
TOMB. A HIDDEN
DOOR SWINGS BACK.

278. Secret door Death is / but a door. I always knew
opens. I'd cheat it. / Here, help me with

277. MLS LADY P. the statue.
RICHARD in
to 2-S. RICHARD We cannot lift it, my lady.
We must fly.

280. 2-S KARL/ KARL Put up your hands! /
DE FLORES.

277. 2-S LADY P/ DE FLORES AND
RICHARD. KARL ENTER. /

LADY PEINFORTE Never!

280. 2-S KARL/ RICHARD You want the statue,
DE FLORES. master? / Here, / take it. Take it. /

277. 2-S LADY P/ KARL AND DE FLORES
RICHARD. ARE SURPRISED BY

280. 2-S KARL/ THIS TURN OF EVENTS. /

277. 2-S LADY P/ LADY PEINFORTE IS
RICHARD. FURIOUS.

LADY PEINFORTE Thou feeble! ...

RICHARD And the arrow. See!

RICHARD SEIZES
THE ARROW FROM
LADY PEINFORE
AND THROWS IT
AT THE STATUE,

A BLAZE OF LIGHT
FROM THE SARCOPHAGUS.

AS KARL AND DE
FLORES ARE
DISTRACTED FOR A
MOMENT, RICHARD
GRABS LADY
PEINFORE.

Forgive me, my lady.

280. LADY PEINFORE Unhand me now!//
278. 2-S KARL/
DE FLORES. No!!!

280. 2-S LADY P/
RICHARD. Pan
them thru
door - gun
hits. RICHARD PULLS
HER INTO THE
SECRET PASSAGE./

280. 2-S KARL/
DE FLORES. KARL FIRES A
BURST BUT HITS
ONLY THE DOOR AS
IS CLOSES BEHIND
THEM.

304. DE FLORES No matter, Karl, no
matter. They are of no importance.
We have the statue, the arrow, and
the bow./

280. CU Statue
hand starts
to come out. KARL And the Cybermen?

280. 2-S KARL/
DE FLORES. DE FLORES Gold overcomes them.
We have no such weakness./

304. CU Statue
grasps arrow. THE STATUE'S HAND
FINDS THE ARROW
AND CLOSES ON IT,
CLEARLY UNBREAKABLY./

281. 2-S KARL/DE
FLORES. (No page 67)

M.17.
CONTD.

DE FLORES AND
KARL WATCH IN
WONDER.

DE FLORES See how it prepares for
life.

CYBER LEADER
enters b/g.

HE DOES NOT
NOTICE THAT THE
CYBER LEADER HAS
ENTERED SILENTLY.

288. Our first task must be to take
control of the extra terrestrials./

MCU CYBER
LEADER.

282. CYBER LEADER Unfortunately that
will not be possible./
MCU DE FLORES.

288. DE FLORES Keep away. I possess
the entire statue of Nemesis. All
power is mine. The life and death
of everything in existence is in
my hands./

MCU CYBER
LEADER.

281. CYBER LEADER Then where is the
bow?/

3-S. DE FLORES
opens case.

M.18.
DUR:
00'38"

285. DE FLORES OPENS
THE BOW CASE./

281. CU empty case.

IT IS EMPTY./

3-S.

DE FLORES IS
ASTOUNDED.

(No page 69)

53. EXT. FOREST - FALLEN TREE. DAY.

M.18.
CONTD.

236. _____ / ACE SEARCHING
LS ACE and
ghetto blaster. A HOLOGRAPHIC
IMAGE OF SPACE

244. _____ / AS THE CASSETTE
CU hologram. PLAYS SILENTLY.

240. _____ / THE DOCTOR
DOCTOR on
tree trunk. SITTING ON THE
FALLEN TREE,
DEEP IN THOUGHT.



MODEL SHOT 3. SPACE.

M.18.
CONTD.

Space with sun and red planet. / THE SOUND OF THE JAZZ QUARTET SWINGING ACROSS SPACE.



54. EXT. FOREST - FALLEN TREE. DAY.

M.18.
CONTD.

240. DOCTOR on tree trunk. / THE DOCTOR IS STILL ABSORBED IN THOUGHT, GAZING ABSTRACTEDLY AT THE TREE TRUNK.

245. pov lizard. / SUDDENLY HE SEES A LIZARD EMERGE FROM UNDER A LEAF. IT QUICKLY DISAPPEARS AGAIN./

240. DOCTOR A/B.
He jumps down
OOV. DOCTOR Of course! It's so simple.
They're shrouded.

241. LS ACE.
DOCTOR in
to 2-S. HE JUMPS DOWN
FROM THE TREE
TRUNK/AND JOINS
ACE WHO IS STILL
HOPELESSLY SEARCHING
THE BLANK IMAGE ON
THE HOLOGRAM.

HE BEGINS TO PUNCH
BUTTONS ON THE TAPE
DECK.

ACE You what?

DOCTOR Shrouded. They don't show up. We must try and force them into revealing themselves.

THE DOCTOR ADJUSTS
THE TAPE DECK.

Treble. Bass. Oh, please let me
be right! Is anyone listening?
Balance.

DOTS BEGIN TO APPEAR
ON THE HOLOGRAM IN THE
VICINITY OF THE MOON.

M.19.
DUR:
00'19"

MODEL SHOT 4. SPACE.

M.19.
CONTD.

Moon and Cyber
warships.

ON CLOSER
INSPECTION, THEY
REVEAL THEMSELVES
AS SPACE CRAFT -
OMINOUSLY CLUSTERED
NEAR THE MOON.



54A. EXT. FOREST - FALLEN TREE. DAY.

M.19.
CONTD.

241. 2-S ACE/ / THE DOCTOR AND
DOCTOR. ACE ARE BOTH
OVERWHELMED WITH
SHOCK.

241. CU DOCTOR. ACE What are they? /

DOCTOR Cyber warships. Thousands
of them. They were invisible.



MODEL SHOT 5. SPACE.

Moon and Cyber
warships.

AGAIN WE SEE THE
EVIL-LOOKING
WARSHIPS HANGING
BELOW THE MOON,
WAITING TO ATTACK.

M.19.
CONTD.

SEGUE
TITLE
MUSIC
DUR;
01'10"

SERIES CLOSING TITLES WITH MUSIC.
DUR: 01'09"

TITLE
MUSIC
CONT'D

S/I

At 23'03"

Aston Captions

The Doctor
SYLVESTER McCOY

Acc
SOPHIE ALDRED

De Flores
ANTON DIFFRING

Lady Peinforte
FIONA WALKER

Richard
GERARD MURPHY
Karl
METIN YENAL

Cyber Leader
DAVID BANKS
Cyber Lieutenant
MARK HARDY

Skinheads
CHRIS CHERING
SYMOND LAWES

Cyberman
BRIAN CRRELL
Stunt Arrangers
PAUL HEASMAN
NICK GILLARD

TITLE
MUSIC
CONTD.

Closing Credits contd.

Theme Music Composed by
RON GRAINER
Theme Arrangement/Incidental Music
KEFF McCULLOCH
Special Sound
DICK MILLS

Production Manager
GARY DOWNIE
Production Associate
JUNE COLLINS
Production Assistant
JANE WELLESLEY
Assistant Floor Managers
LYNN GRANT
JEREMY FRY

Visual Effects Designer
PERRY BRAHAN
Video Effects
DAVE CHAPMAN
Paintbox Artist
JIM McCARTHY

Engineering Manager
BRIAN JONES
O.B. Cameramen
BARRY CHASTON
ALAN JESSOP
Film Cameraman
WILLIAM DUDMAN

Video-Tape Editor
HUGH PARSON
Vision Mixer
BARBARA GAINSLEY
Properties Buyer
JOHN CHARLES

Lighting
IAN DOW
Sound
JOHN NOTTAGE
SCOTT TALBOTT

Costume Designer
RICHARD CROFT
Make-up Designer
DORKA NIERADZIK

TITLE
MUSIC
CONT'D.

Closing Credits contd.

Script Editor
ANDREW CARTMEL
Graphic Designer
OLIVER ELMES

Designer
JOHN ASBRIDGE

Producer
JOHN NATHAN-TURNER

Director
CHRIS CLOUGH
(c) BBC 1988

FADE S & V

DUR: 24'12"